

Sight-Reading Advice from the Pros

There is no secret to sight-reading.
The more you do it, the better you get at it.

—Gary Burton

**Listen as you read,
and know the form
or road map.**—Steve Fidyk

Focus, look ahead,
and listen deeply, like
you wrote the music.

—John Daversa

Train your eyes to divide the bar and look for patterns.

—Janis Siegel

1. Practice with a metronome.

2. Do not stop no matter how many mistakes you might make (by not stopping you are training your eyes to read ahead).

**Read phrases,
not just the
notes.**

—Gary Hobbs

3. Sight-read everything you can, including music for instruments other than your own. —Tom Ranier

Make it a part of your daily practice.—Alan Pasqua

Circle all repeat signs.—Scott Goodman

Study the piece before trying to play through it.

—Joe Lovano

*Stay with the pulse, let go of mistakes,
and don't stop or hesitate.* —Su-a Lee